

## TechRider - Benjamin Michael

Tech Rider for electronic sax set with live loops:

- 2 mic inputs XLR for voice and sax - one with phantom power
- effects: EQ, compression and reverb if possible
- one microphone stand
- Stereo.cinch input for Kaossilator
- 2 electric plug holes for effects and Kaossilator
- table/surface 30\*30cm for Kaossilator, this needs to be high as I perform standing up and I am tall

Tech rider for song show:

- 1 mic input XLR
- USB port with playback for backing tracks
- standard effects (EQ, reverb and compression if possible)
- Stereo cinch for effects (only if necessary)

## Accessibility requirements

As Benjamin Michael is a visually impaired performer, he has disability-related needs in order to assure his safety and performance.

1. Communication: a clear communication with details about times, places and agreements. By phone or e-mail. 10 whatsapps on the day of the show can cause a lot of distress and one phone call is much better.
2. Orientation: this involves being picked up outside the venue or the closest public transport, guiding to the stage and backstage, and pick-up after the performance
3. Assistance: this means help with set-up, getting a drink, finding the bathroom etc

Many of these tasks overlap and basically all it takes is one person to keep an eye on his needs, also after the show is over.